

Hollywood Reporter

By Mike Connolly

Mike's Mailbag

Dear Jackass: Why don't you come right out with it and tell us what's wrong with Glenn Ford? He's been acting like a teenager with all those different girls he's been dating. — Florence Colver, Atlanta, Ga.

Dear Florence: If my ears really look that long, I guess I'll have to have a new photo sitting. As for Glenn, at his age that takes some acting.

Dear Mike: Is it true that Joan Crawford and Bette Davis are feuding?—Lou Ellen Pickens, Santa Clara, Calif.

Dear Lou Ellen: They're not only feuding, they're fussing and fighting as well. Bette's still foaming about all the publicity grabbed by the Pepsi-Colartura (plus a much larger piece of the profits!) when their "Baby Jane" movie was released.

Dear Mike: What's become of Ditra Flame, "The Lady in Black" who always used to visit Rudolph Valentino's grave on Aug. 23, the date of his death? — Chet Fredericks, Derry, N. H.

Dear Chet: She's living quietly in Hemet, Calif. There are various "Ladies in Black" but Ditra's the original.

Dear Sir: Where was Rock Hudson really born? I know his official studio biography says Winnetka — or is it Wilmette? — in Illinois, but I have a faint recollection of reading that he was born in a farm town here in our state. Right? — Gene Matters, Glenview, Ill.

Dear Gene: My records show Rock was born Roy Scherer in the heart of the cornbelt, Olney, Ill. The studio press agents apparently thought it would be more elegant to have him born in Winnetka so he's stuck with it.

Dear Mr. C.: Jerry Lewis' new movie, "Who's Minding the Store?" is his best and funniest to date. May he continue making clean movies that anybody in the family may see — and never return to TV! — Ruby McGovern, Waterford, Va.

Dear Ruby: Amen.

Dear Mike: What are the names of those boys in the

wonderful Chad Mitchell Trio? — Mildred Cloppert, Oxford, Mich.

Dear Mildred: Chad Mitchell, Joe Frazier and Mike Kobluk.

Dear Mike: Bob Hope has done so much for the boys overseas, what can I do, as a grateful service mother, to show my appreciation? — Mrs. John J. Chartoc, Stuart, Fla.

Dear Mrs. Chartoc: Since Bob's been made national chairman of the Easter Seal Drive for Crippled Children (and meets with President Johnson about it in March), he says the thing he'd like most would be for you to buy Easter Seals.

Dear Mr. Connolly: Perhaps you would be interested to know that much of the material used in a successful stage show that is now being made into a movie was pirated from my written manuscript — shameless, flagrant, brazen plagiarism. Do you have a suggestion? — Mrs. Isabelle O'Connell, Eastchester, N. Y.

Dear Mrs. O'Connell: I have purposely omitted the name of the show you sent me until you prove in court that what you say is true. I receive many such letters. To all who write them (including you, Mrs. O'Connell) I can only say — get a good lawyer and take it to court. That's what our courts are for.

Dear Mike: Is the romance between Ann-Margret and Elvis Presley for true? — Wendy Collin, Newark, Calif.

Dear Wendy: It's for false, but it's good publicity for the picture they made.

Dear Mr. C.: We like Bobby Vinton's records. Is he ever going to make a movie? How old is he? Is he married? — Ginger and Aileen Phair, Dallas, Texas.

Dear Ginger and Aileen: He just made his movie debut in Fox's "Surfing Party," he's 24, he's single—but he's going to marry a doll named Dolly Doblin.

(Mike Connolly welcomes all readers' questions but, due to the large volume of mail received, it may be some time before the answer to your question appears in his column.)

Law in Action

Dick Driver worked for the Ajax Trucking Co.

One day Dick's truck stopped cold. He tried to start it. No luck. Dick hailed a passing trucker, George Goodheart.

George said "Why don't you tow your truck to a wide spot in the road and call a garage to fix it?"

HELPFUL GEORGE got out a big chain to pull Dick's truck, but it snapped. They used another chain, but it snapped too, just as Sam Smith was driving by. The chain lashed out and shattered Sam's windshield and cut his eye badly.

Sam sued, but the Ajax Co. denied any fault. "George had done the harm," they said. "He had a poor chain, and it was his towing that snapped the chain. And George had never worked for Ajax, and so Ajax was not liable."

YET THE COURT ruled for Sam: Ajax was liable for the harm done. In an emergency, Dick as an "agent" of the company, could call for help and could name another person to help. George was legally acting for Ajax at the time of the mishap. Hence, Ajax was liable.

As a rule, no employee can name or hire another to act for his employer, without specific authority, but he can do so in an emergency. The employer, as a rule, then becomes responsible for his actions.

SOMETIMES A company enforces specific rules against picking up riders, calling on others, or using certain kinds of repair service. The employee who breaks these rules is acting on his own. As a rule, anybody hurt by his actions can seldom blame the employer, but may find the employee solely to blame.

Sometimes, the employee or agent is himself at fault, along

with his employer. He may not have used care in hiring or asking for help, or he may not have been careful himself. If so, his act is imputed to the employer who is financially responsible. The employee may also share liability himself.

Note: California lawyers offer this column so you may know about our laws.

Fred Fine to Speak at Beth Torah Friday

Rabbi Henry E. Kraus has announced Fred Fine will be the guest speaker at Southwest Temple Beth Torah, 14725 S. Gramerey Place, Friday at 8:30 p.m.

Fine is president of the Pacific Southwest Region of United Synagogue of America. Formerly he was executive vice president of the region for two years and from 1960 to 1963 served as chairman of the University of Judaism Congregational Cabinet.

His background also includes serving as past president of Temple Beth Emet in Anaheim and as one of the temple's founders.

At the present time, Fine is a member of the board of directors of the temple, of the Los Angeles Hebrew High School, and an active officer in the City of Hope.

Sabbath services will be conducted by Rabbi Kraus, assisted by Cantor Norman Reusen and his choir. The entire Southwest Jewish community is cordially invited to attend.

Twelfth Night Masque Beautiful To Hear and Beautiful to Watch

The Civic Symphony Orchestra's production of "A Twelfth Night Masque" was as beautiful to see as it was to hear and that was beautiful indeed. Over and over again this opinion was voiced as the pleased audience of over 1,000 left the auditorium.

Judging by the ovation given conductor Alyse Aehle, the high point of the music was the brilliant performance of the Tschakowsky Tarantella which was taken at breath-taking speed. In the other Tschakowsky numbers, the Chinese and Mirilton Dances, the four flute

players had an opportunity to shine and they made the most of it with a charming performance. There was great brilliance and perfection in the Beethoven First Symphony and Leroy Anderson's "Serenata" and "Sleigh Ride" gave the conductor an opportunity to show she is at home in the modern popular style as well as the classic.

James Ellfeldt conducted the Madrigal singers in an exquisite interpretation of two madrigals which was enthusiastically received by the audience.

THE LIVING masterpieces

staged by Pear Glass each deserve individual notice, for they were fine phantasy and were each produced by a different group.

The first, by the Crusaders (Mrs. Billy Holman in charge) was a large 1,700 picture extremely interesting because of the quaint, authentic costuming, a wonderful lantern star, and a complete hand-painted background which was a real work of art.

The "Scouts" were represented by three troops. The Girl Scouts (under Mrs. L. E. Peterson) posed in a large

Christmas fireplace setting by Larry Willey. The girls, like little Angels in the stockings, won the love of the onlookers even before they surprised everyone by singing out "Happy New Year" just as the curtains closed.

BOY SCOUT TROOP 390 (under S. Singleton) was much admired for its picture "Bringing in the Yule" done with colorful medieval costumes. Troop 248 did a lovely snow scene (background painted by C. Glass) crowded with uniformed scouts gathered around

a campfire while leader Robert Ciscel pointed out the Epiphany star.

The Catholic Daughters, led by Nora Lee Hunting, produced their "name" picture "Our Lady of Victory," one of the most celestial in the Masque. A beautiful "Our Lady" held a beautiful (real) child who stood with his tiny feet upon the "world." They also did a picture of four little choir boys in red robes playing harmonicas and tapping time. This was most appealing and a favorite with the crowd.

ANOTHER OF the most beautiful reproductions was Raphael's Madonna of the Chair. Posed by Helen Resong, her son Joey and Cynthia Schaub, the coloring and pose were particularly fine; in fact the beautiful Mother and Child, as well as the lovely little S. John were almost perfect reproductions of the masterpiece.

Of all the remedies which will do absolutely nothing toward curing the common cold, whiskey is, without doubt, the most popular.

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